

Synopsis

The thesis opens up by reviewing the situation in arts and crafts in the wake of the 20th century. Imperfectly managed transition to mass production caused lower quality. As a result, movements for raising quality arose in Europe. These arts and crafts societies are introduced. The British Arts and Crafts Movement, the Werkstätte in Dresden, the German Werkbund, and the Wiener Werkstätte influenced the Czech scene the most. They became models for the first Czech society of this kind, the Prague Artěl. The history of Artěl is discussed, in particular its creation, development, participation in exhibitions, and links to other organisations. In its final part, the thesis introduces Artěl's most important members and their works.

Artel, Prague art group, Arts and crafts, Applied art, 1st half of 20th century