

Alice Bala

The Gniezno Cathedral Door – iconography of St. Adalbert in medieval times and in the context of middle Europe

The Door, although we do not know much of those who made them, is believed to be founded in the 1170's and 1180's.

They constitute of eighteen panels or rectangles, nine on each side of the door's wings. All of them feature a part of story from the life of St. Adalbert. They are a very complex piece of craftsmanship. In my study I have tried to analyze them mainly from an iconographic and also historic point of view.

This study further pays attention to the question of a St. Adalbert religious cult, which appeared in Europe almost immediately after his death in 997. This religious cult of a saint blossomed in the medieval times namely in Poland, Hungary and the Czech lands.

With a use of domestic and foreign language literature on this theme, I have made an attempt to show the latest tendencies in this field.

VOCABULARY MOST OFTEN USED

Romanesque door

Iconography

Border

Gesture

Devine

Prophesy