

## Abstract (anglicky)

This bachelor's thesis aims to compare two poems by two surrealist authors, namely the poem *L'Union libre* (1931) from the pen of André Breton and the poem *Eva* (1946) from the Belgian representative of surrealism Achille Chavée, through a comparative analysis. The introductory chapter is devoted to the historical-cultural context, within which the themes of French and Belgian surrealism are elaborated. In the second part of this theoretical chapter, the thesis deals more deeply with the motif of women in the surrealist movement. The main part of the bachelor thesis focuses on the actual analysis of both poems, in which it describes the linguistic means, and above all the motivic aspects of both texts. The final chapter consists of a final comparison of both poems, primarily in the comparison of the approach of the lyrical narrators to the character of a woman. The conclusion of the thesis summarizes the collected knowledge, mainly about poetic texts and their approaches to the motif of women.