

Abstract

The presented work attempts to comprehensively describe the interwar activities of Hungarian architects in Czechoslovakia. It works with the socio-historical level, which examines the reasons for Hungarian migration. The text presents the issue of Hungarian identity, with a special focus on Hungarian Jews, and offers insight into the state of modern architecture in Hungary and Czechoslovakia. Another level, based on research in the archives of the Czech Technical University in Prague and the German Technical University in Brno, presents the names of students of Hungarian nationality. The level of architects working in Czechoslovakia includes - Zikmund Kerekes, Ignác Vécsei, Zoltán Egri, Emerich Spitzer.

Key words

Hungarian architects in Czechoslovakia, architecture of the First Republic of Czechoslovakia, Hungarian migration to Czechoslovakia, Czech–Hungarian relations