

Abstract

The thesis analyses the space of Madrid in the novel *Misericordia* written by the Spanish author Benito Pérez Galdós. It focuses mainly on the description of the city; its suburbs, slums and streets, and its realistic representation becomes one of the main themes of the novel. It also aims to explain the symbolism of these places and to show their relationship to the characters themselves, who are defined by their surroundings. Specific examples are used to show how the geographical layout of the city in *Misericordia* corresponds to the socio-economic organization of society and the related issue of social mobility.