

## **ABSTRACT**

The master's thesis is dedicated to Ivan Škapa and his dramaturgical work on the original radio plays in the Czechoslovak Radio in the years 1977–1984. His personal fate demonstrates some tragic aspects of the so far little-described and complicated period of normalization in the Czechoslovak Radio, as well as the daily radio practice in the Radio Plays Department during the observed period. The key point of the work is the extensive case surrounding Jiří Just's original radio play **Clowns and Patriots**. The detailed analysis of the case is a model example of the functioning of an institutions in a totalitarian regime and the subsequent effects on the fate of an individual. The inventive dramaturgical work of Ivan Škapa is placed in the context of the dramatic creation of the given period, and the analysis of the play **Clowns and Patriots** and its clash with normalizing censorship also affects the difficult conditions of the dramaturg's work in the given period. The master thesis is based on available sources and literature for the given period, which it was necessary to confront with the oral history research method.