

Abstract

Carolina Coronado is often being compared to Rosalía de Castro or even Gustavo Adolfo Bécquer and the truth is that even Bécquer found his inspiration in her. The fact that in the Czech Republic nobody has ever studied this author before, made me choose her as the subject of my thesis. Writing this work was complicated, since there is no literature available in the Czech Republic regarding this author, so I was constrained to find an appropriate literature in abroad. The goal of this thesis is to present the author and analyze her life and work while taking into account the work of her contemporaries.

We are going to study her life and outer impulses that had later influence on her work, just as her first liberal thinking. We are also going to familiarize ourselves with a very original way of composing verses, the very first poetry and publication. We are going to analyze her life together with the political and social situation in Spain. The first biographical part of this thesis is not going to be only theoretical, since we are going to present her work depending on different stages of her life, which is going to be later subject to deeper analyze.

The main part of this thesis is going to be dedicated to the introduction to Romanticism and to the three Spanish Romantic writers, contemporaries of Carolina Coronado and we are going reveal the Romantic features in their work, which we are going to prove on concrete examples, creating bases for a further analysis of Carolina's work. To continue, we are going to create a scheme of the most frequent themes that appear in the work of all four authors and we are going to compare them to Carolina and among themselves. We are going to answer the following questions: how was her process of creation, where was the origin of her sense for poetry, how similar was her production to the other authors and how was she different and if her work was a result of the typical romantic tendencies and, finally, why was she forgotten.