

ABSTRACT

This bachelor thesis *Mountains of Laundry* aims to look into a three-way relationship among human, landscape and textile, their meanings and mutual influence. Individual chapters dedicated to the art of textile, to respecting traditions as a cultural heritage of the past and its persisting values for today's society, to the way a landscape influences human behaviour and to the actual art interpretation of Mountains of Laundry, they also attempt to depict my personal relationship to cloth. This thesis follows the phenomenon of the gradual return of a textile media into contemporary Czech art and through soft-material pieces of art of particular artists it seeks one specific denominator as well as various grasps of this field. Interviews with designer Tereza Rosalie Kladošová and artist Daniela Mikulášková reveal motivations of artists who work with textile media in applied arts as well as free arts, and they also refer to an issue of necessity to create borders between these two art forms. The way of grasping a tradition linked to a specific region or landscape refers to personal experience in the practical part. Due to the use of the blueprint technique in the artistic part of this thesis, a more detailed introduction of this negative indigo print from its history to its current use in art is also an integral part of the text. In cooperation with blueprint workshop in Strážnice, five large-format paintings were created using the technique of printing linocut matrices or free painting with „stop-out“ directly on canvas. The didactic part also refers to this craft and together with themes of art work within a landscape it explores its use in art education.