

## **Abstract:**

This bachelor's thesis deals with analysis of regional and local differentiation of folk costumes from northeast Bohemia. The research question of this thesis is which common traits are shared in folk costumes in three main regions of northeast Bohemia and which are different and specific on the level of microregions. Following question is the reason of this differentiation from the historical and cultural point of view and constructing imaginary borders of these regions based on cultural topography and ethnography in contrast of borders invented by folklore movement. (folklore ensembles, „baráčníci“, etc.)

Methodology of this thesis is based on work with sources from archives and museums, ethnologic photography, fieldwork and interviews with members of folklore clubs in regions.

The first part deals with introduction to the area this thesis is interested in and its definition, general description of folk costumes, its parts and functions and common traits of folk costumes from northeast Bohemia.

The second part which begins with chapter *Kroje severovýchodních Čech (Folk costumes of northeast Bohemia)* deals with definition of specific regions of northeast Bohemia and with detailed description of folk costumes which are typical for these regions with an emphasis on their differences.

## **Keywords:**

Folk costume, northeastern Bohemia, folklore, folk art, folk embroidery