Abstrakt

The thesis is dedicated to the novel *Redoble por Rancas* (*Drums for Rancas*), the work of Manuel Scroza, whose specific literary style brings an unusual method of creating the image of Indians in Peru, and which makes the classification of this novel as one of the traditional literary genres very difficult.

The work will analyze particular esthetic and literary aspects which differ the novel from the traditional indigenism. It focuses primarily on the technique of mythical thinking which Scorza innovatively uses for the real depiction and understanding of the situation of the Peruvian Indians. The aim of this work is to introduce a new perspective of the author's style, categorize the novel as the literary myth and discover, how this fact affects the integration of the novel into the tradicional literary genres.