

Abstract

The bachelor thesis deals with the drama *Cosmic Spring* (1970) written by Ladislav Smoček and three productions of the text with an emphasis on the last one. Two productions were presented in the Smoček's native Činoherní klub (1970 and 1995), where he directed both the plays, and the latest production was directed by Michal Zetel at Slovákcké divadlo (2019). In the following chapters is brief introduction of Ladislav Smoček, analysis of his text with regard to thematic focus and also analysis of the productions. The aim of the thesis is to find out the essence of timelessness and excellence of *Cosmic Spring* and follow up the differences between the individual approaches and possibilities of productions.

Keywords

Ladislav Smoček, "A Cosmic Spring", drama, grotesque, analysis, themes, Činoherní klub, Slovákcké divadlo, Michal Zetel, production