

### **Abstract in English**

This thesis analyses the image of Iceland in the writings of Danish Romantic authors. To begin with, the ambiguous use of the term *imagology* is described. Subsequently, previous stereotypes regarding the depictions of the North and Iceland are examined and the context is introduced, such as Pre-Romantic and Romantic poetics, Scandinavism and nationalism. The corpus consists of nine texts from various literary genres by N. F. S. Grundtvig, Adam Oehlenschläger and H. C. Andersen. It has emerged that the images of Iceland range from being positive to ambivalent, yet there is also a very negative characteristics of Icelanders present. The images oscillate between auto- and heteroimages, in some cases they are affected by colonialism and they frequently adopt older stereotypes.

Keywords: imagology, Scandinavism, Romanticism, Danish literature, Old Norse literature, Adam Oehlenschläger, N. F. S. Grundtvig