

Abstract

This diploma thesis is a continuation of my bachelor thesis called *Contemporary dance festivals and their role in the Slovak dance environment*. My bachelor thesis was concerned with the analysis of three Slovak contemporary dance festivals (Nu Dance Fest, Bratislava in Movement, Kiosk festival) and one Czech festival (Hybaj ho!) from the perspective of dramaturgy, history, space and audience-performer relationship. The aim of this thesis is to extend the knowledge gained in my previous work and thoroughly examine the creative and financial environment in Slovak independent culture. The purpose of the research carried out in the practical part is to interview the organizer one of the festival Nu Dance Fest Petra Fornayová.

Keywords

[independent culture, cultural and creative industries, public funds, contemporary dance, movement theatre, festival, Nu Dance Fest]

