

Abstract

The aim of this work is to summarize the knowledge about the functioning of sign language in an artistic text in the context of cognitive linguistics and cognitive poetics. Specifically, the work focuses on anthropomorphism and methods, means and effects of anthropomorphization in the poetry of the deaf. The poems of deaf poets with an emphasis on the processes of anthropomorphization will be analysed in detail on the basis of sub-steps. The poems are *Strom* by the Czech poet Sergei Josef Bovkun and *Tree* by the British poet Paul Scott. The bachelor thesis is based mainly on the literature of Sutton-Spence (2005), Sutton-Spence – Kaneko (2016) and Sutton-Spence – Napoli (2010).