

In the practical part of this thesis, under the title *Life of the Indian community in the Czech Republic*, I documented the everyday life of several representatives of this nationality. My goal was to show how and why this very small minority lives here. In the photo book that emerged from this effort, I captured the Eastern and Western worlds colliding in their lives. The theoretical part of this work is devoted to journalistic photography, specifically photojournalism and documentary photography. These two genres are very close, they even overlap in many ways. I will therefore determine what the differences between them are. The next chapters already touch on the practical part of my work. I describe how to work with the depiction of foreign cultures in a photo document. I will take postcolonialist theory and its understanding of the relationship between Western civilization and the rest of the world as a guide. Subsequently, I will present the work of several contemporary Czech photographers who work with foreign cultures. I will look into their style and focus in particular on their understanding of the intercultural scale of their work.