

As a theme of this diploma thesis I have chosen the personality and work of a baroque painter Joseph Kramolin. He had been working from the fifties of 18th century, till the beginning of nineteenth century. In the introduction of this paper I put the biographical data, in the following part I describe some of his works in chronological order. The painter was very efficient, so part of this paper is also the survey table of his work. After short training in Bohemia, the painter left for Vienna to improve his skills on academy of arts. However, he follows the tradition of czech high baroque art. His work is eclectic and of fluctuating quality. From 1758 he was oblate in Jesuit Order, after the S.J. was abandoned, he settled down in Karlovy Vary and stayed there for the rest of his life. Fresco paintings were the most important in his work, but he still produced also oil-paintings, especially portraits and work on religion subject-matter. In fresco he made a lot of ilussive paintings of altar architectures – for example in Hradec Králové, Tuchoměřice, Litoměřice, Klementinum – Prague, Holany, Chcebuz, Toužim, Mariánská Týnice, Libčany, Třebechovice pod Orebem and others. The very important part of his work were also figural fresco paintings, mostly in provincial churches – for example in Přelouč, Chcebuz, Holany, Děčín, Doupov, Sezemice, Skapce etc.