

As a result of the postmodern decentralization of thinking, the monolithic historical development is undermined and together with it the peripheral streams of artistic development are accepted. In the mid-eighties in the Czech republic two parallel regional art scenes were emerged in Ostrava and Usti nad Labem, which are characterized by a different approach to traditional artistic strategies. It seems that traditional disciplines in these regions are failing, and the artists due to the impossibility of continuous connection with previous historical development and the lack of institutional support opts for the intensified position towards the bases of the art itself and its affirmation. Artists in the 1980s and 1990s in Ostrava turned against the classic institutional activity in the form of orientation on the public space and criticism of the bases of modern autonomous artwork.