

Abstract

This diploma thesis focuses on the life of our ancestors in the period of Baroque as it was preserved in the graphic prints of baroque masters. It is presented on chosen samples of contemporary works of art, which are assorted into individual chapters, so every sample appropriately documents the topic of the specific section. In the Introduction, this work deals with the development of graphics techniques and their characteristic features, so they can be correctly interpreted in the relation to individual described graphics works in the following chapters. There is also mentioned the importance of art collecting, thanks to which there is enough material preserved available for analysis. In the following chapters the graphic prints are presented according to chosen human activities, how baroque man perceived the space, their life in everyday mundaneness, but also their relation to the war. A separate chapter is also devoted to works dealing with contemporary religious issues. The final chapter then complements the whole with interesting facts from the individual selected areas and also brings additional information to technical aids, without which perfect graphic sheets would be.