

Abstract

The aim of this Bachelor thesis is to present work of Ewa Zembok for the stage of the prague theatre X10 which she also co-established. The thesis is concentrating on the main topics of plays chosen and directed by Zembok between the years 2013 and 2019. X10 states itself as a progressive modern stage collaborating with progressive young artists inspired by plays and theatre texts mainly from the last two decades. They tend to articulate current affairs or moods in nowadays society. This thesis is trying to identify the acquisition of Zembok's work to this theatre and also describe some directions in which she cultivated the production of X10.