

Abstract

This thesis aims to analyse and describe types of the non-standard use of the reflexive morpheme *se* in written Czech texts of the Czech Deaf, different functions and meanings of the morpheme, dependent on the type of the reflexive verb with which it co-occurs, are taken into account. The first part of the thesis provides an overview of theoretical approaches to reflexive *se* in the Czech linguistics, and thus forms the basis of the classification of reflexive verb forms which is used in the analysis. In the second part of the thesis data extracted from the DEAF2 corpus is analysed and the types of the non-standard use of the reflexive *se* are described within the specified verb categories. The description of the non-standard use is illustrated by examples from the corpus. The appendix of the thesis includes a list of the data extracted from the corpus for the purpose of the analysis.

Keywords

written Czech, Deaf, reflexivity, reflexive morpheme, reflexive pronoun, reflexive verbs, Czech Sign Language