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**ABSTRAKT EN**  
**DISERTAČNÍ PRÁCE**

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**THE CONSTRUCTION OF INTERIORITY:  
NARRATIVE VOICE AND AESTHETIC RENOVATION  
IN THE SPANISH SHORT STORY OF THE EARLY TWENTIETH CENTURY**

**Abstract:** The objective of this thesis is to explore the construction of interiority through its narrative procedures in that of the modernist narrative that appeared at the beginning of the 20th century. The discovery of the voice as a structuring element of the techniques of interiority constitutes one of the main theoretical and methodological axes of the work. Modernism considered as an aesthetics of interiority, a typology of the modernist narrative in five sub-genres, the establishment of a methodology for the specific study of the voice in its five dimensions, as well as the constructive profile of the narrative procedures typical of the modernist narrative, are the novel keys of this work.

**Keywords:** interiority, narrative construction, interior aesthetics, modernism, modernist narrative, narrative voice, voice methodology, discursive structure.