

The master's student will conduct a study dedicated to the question of using heritage objects for the presentation of museum collections with the emphasis on art museums and the possibilities and limits of contemporary architecture. The subject of the thesis will first be explored through a short historical review which will organically connect the history of collecting with the history of architecture and historic preservation. The chosen topic will be further specified through a case study showing some of the issues faced when adapting and using heritage objects for the needs of an art museum. This will be done using the example of the National Gallery in Prague. The core part of the thesis will be a comparative analysis of selected contemporary architecture interventions in historical buildings in the Czech Republic. This will lead to conclusions about the relationship between the generally accepted belief in a cultural - ideally museum – use as a non-conflict ideal of a future life for heritage objects, as well as the opportunities and limits of contemporary architecture in its fulfilment. A selective catalogue and a picture appendix will be part of the thesis.