

Annotation

Sacral Music and its Positioning in Liturgy after The 2nd Vatican council.

This diploma thesis covers topic of liturgical music. In its first part the terms music, sacral music and liturgical music are explained. It outlines development of liturgical music from its beginnings until nowadays. Furthermore it informs about documents which deal with liturgical music and about requirements which these documents put on organists and other musicians responsible for music during divine services. In its second part the results of the questionnaire sent to organists of Litoměřice Diocese are worked out and there is an attempt to show what the status of music in this region is and how much it conforms to requirements, which are put on it.

Key terms

Sacral music. Liturgical music. Liturgical requirements. Church organists. Level of liturgical music.