

Anglická anotace

Bibliodrama

The aim of this work is to seize bibliodrama as a specific way of Bible interpretation, which aspires after personal encounter between a person and a biblical text. In spite of various definitions, which the author introduces in the first chapter, she find three constitutive elements, which are common to all bibliodramatic approaches, and that is a biblical text, a group a an individual life experience. After a short discursion to past and present od the bibliodramatical movement, she pursues these three elements. In the following part she introduces and states the reasons for particular phases of bibliodramatical process and she sorts and ranges methods and techniques used within bibliodrama. The conclusion of this work is that bibliodrama is a legitimate, on theology and social research knowledge based text interpretation method.

The work is a contribution to the systematic elaboration of this topic, it replenishes the foregoing work with an overview of bibliodramatical ways, resources elaboration and a theoretical anchorage of the bibliodramatical process. It opens a space for other activities on this field, both theoretical and practical.

Keywords:

Bibliodrama

Bible

Bible interpretation

Group work

Self-experience