

Anglická anotace

This essay is about the life and work of Czech theologian Silvestr Mario Brait. Who lived in the first half of the twentieth century. He is also well known as a poet, an essayist, a literary critic and an initiator of many cultural projects. He has established and run a review for spiritual life Na hlubinu (1926-1948) (On depth), cultural review Výhledy (1939-1940) (Outlook) and homiletical magazine Katolický kazatel (1937-1941) (Roman Catholic preacher).

He worked in Olomouc publication Krystal (S. M. Brait and R. Dacík published more than 100 books). Furthermore he has been publishing in magazine § „Philosophical review“. He has participated in Czech translation of Theological Summa of Tomáš Akvinský (6 volume, 1937-40). One of his most significant pieces of work is monograph Církev (Church). Which is an apologetical – dogmatical study (1948).

The author of this essay is mainly engaged in literary work of S. M. Brait. The essay is divided into three main parts. The first part lucidly describes the life of S. M. Brait. In the second part the author is putting together the complete Brait's literary work. This part is segmented into his work in magazines and his monographic work. The third part is devoted to the main theological assets of S. M. Brait for Czech Catholic Church. The author is describing Brait's main asset in the area of christologie, eklesiologie and ecumenicism. The author next emphasizes Brait's capability responding to current problems