

## **Resume**

### **The renaissance chapel S. John Baptist in Archbishop Palace in Prague**

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The chapel in Archbishop Palace was built in honor of the Almighty God, the Virgin Mary, St. John the Baptist, St. John of Nepomuk and All Saints. This chapel is important and significant part of Rudolf's art.

The chapel was founded by Zbyněk Berka z Dubé in 1599. There are not any signs of the previous existence of a chapel in the palace. All paintings on the roof were made by Daniel Alexius z Květné. In the chapel we can see these paintings: the Visitation, the Preaching of St. John the Baptist, the Baptism of Jesus and Dancing of Salome. Daniel Alexius z Květné was inspired by graphics of Cornelius Galle and Pieter Jansz Saenredam. The scene of the Miraculous rescue of the prince Jaromír was inspired by painting of a German anonym. This painting owns the National Gallery in Prague now. The pattern for the scene of The Holy Trinity is not known.

The chapel is decorated with stucco decor. Its dating was questionable for a long time. I tend to the opinion that it was made in 1599 when the chapel was founded. In the nave, there are the gallery of clerical dignitaries, angels with Arma Christi and memorial tablet which reminds the renovation in 1676 and 1888. The choir is decorated with stucco figures of the Virgin Mary, St. Elizabeth and eight Czech patrons.

Two reliquary busts was installed in chapel in 1888. One bust represents St. Peter and the second one represents St. Paul. The busts are high-quality goldsmith works. They present connection to triforium gallery in Prague cathedral. The busts were ordered by Albík z Uničova. But successive provenience is unknown.

The overall decoration of the chapel makes consistent iconographic which refers to the founder. Zbyněk Berka z Dubé is reminded as Prague Archbishop, Grand master of the Order of Knights of the Cross with the Red Star and a member of his family.

The chapel was restored at the end of the 20<sup>th</sup> century and it serves its primary purpose to this day.