

Abstract

Column orders as bearers of characteristic meaning: Examples from Czech Baroque Architecture

The aim of this bachelor thesis is to present the column orders as possible bearers of a certain meaning. For this reason, especially in the Baroque period, the five orders were modified in various ways. In my thesis I will present the most common of these modifications by means of several examples divided according to the five known column orders and one new form whose symbolic meaning I will try to better approach. In the case of the Tuscan Order, this is the example of the gate of the Imperial Mill in Bubenč, while I will demonstrate the modification of the Doric Order by the example of the symbolism of the side facade of the Church of St. Thomas in Prague's Lesser Town. I will describe the Ionic and Corinthian orders in one chapter using the example of the facade of the Troja castle in Prague and the Composite order on the example of the interior of the church of St. John of Nepomuk in Skalka. The last part of the thesis is devoted to a certain new form of the established orders, which I will try to present better on a set of buildings in the surroundings of the Cistercian abbey in Plasy, specifically on the convent of the Plasy monastery itself, the chapel of the Name of the Virgin Mary in Mladotice and the pilgrimage church of the Annunciation of the Virgin Mary in Mariánská Týnice.