

Renovation of the colour of the facades on examples of Prague's Baroque architecture

Abstract

The presented bachelor's thesis entitled "Renovation of the colour of facades on examples of Prague's Baroque architecture" deals with the various ways and steps of repairing the facades of monuments and historical buildings. This thesis aims to present possible procedures in the widest possible context and to show them in specific examples. The first part of the work outlines why it is so important to correctly choose the colour solution and its appropriate use. This part has also defined the importance of the colour of the facade, especially in the Baroque period. The second part describes the individual procedures for the selection of colours, shown on the examples of reconstructions of Baroque monuments in Prague. According to a detailed analysis of the relevant documentation and other documents of the renovations, which are stored in the archives of the National heritage institute. It is also stated what we should take into account when repairing the building - other architect's work, the urban context of the building, and subsequent modifications to the monument itself. The approach is shown at the church of St. Nicholas on the Old Town Square, the Church of St. John from Nepomuk on Skalka, Church of St. Francis of Assisi, Troja Palace, Thun Palace, and other Prague historical buildings.

Keywords

Reconstruction, restoration, colour of the facade, baroque, monument, historical building