

## **Abstract**

The aim of the bachelor's thesis will be to deal with the motive of death in the visual arts at the turn of the nineteenth and twentieth centuries and during the First World War. It is a time of many social changes, when the number of suicides increased despite the increasing life expectancy. The work introduces and analyzes various motives related to death and dying and their changes over the course of almost thirty years. It will follow the content shift of these motives, such as the frequency of their occurrence, their connection with the development of society etc. In the context of the First World War, the bachelor's thesis will also include selected works created after 1918 related to the events in that times. Last but not least, the work introduces the topic from a sociological point of view, and therefore touches on statistical data on mortality and common causes of death in the years 1890 to 1918, etc.