

Title: Rock-hewn and monolithic architecture of northern Ethiopia

Abstract

This bachelor thesis focuses on enumeration and closer characteristic of rock-hewn and monolithic architecture in northern Ethiopia, specifically the Tigray and Amhara regions. In addition to christian monuments, thesis summarizes even pre-christian heritage of the regions. Special emphasis is placed on the complex of Lalibela churches. To create a closer idea of the context, thesis also pursueses on the historical and political background of place and time, introduction to the history of christianity in Ethiopia and its influences and a brief summary of primary sources (Kebra Nagast).

Keywords

Monolithic architecture, Ethiopia, Tigray, Amhara, Lalibela, Aksúm, ethiopian church, ethiopian christianity

Bibliografie:

BINNS, JOHN. *The Orthodox Church of Ethiopia: A History*. London: Bloomsbury Publishing, 2016.

DAUD, MARCOS. *The Liturgy of the Ethiopian Church*. London: Routledge, 2005.

ESLER, PHILIP F. *Ethiopian Christianity: History, Theology, Practice*. Waco: Baylor University Press, 2019.

EVETTS, BASIL THOMAS ALFRED (ed.). *The Churches and Monasteries of Egypt and Some Neighbouring Countries*. Piscataway: Gorgias Press, 2001.

FITZGERALD, MARY ANNE, et al. *Ethiopia: The Living Churches of an Ancient Kingdom*. Cairo: AUC Press, 2017.

FRIEDLANDER, MARIE-JOSE and BOB FRIEDLANDER et al. *Hidden Treasures of Ethiopia: A Guide to the Remote Churches of an Ancient Land*. London: Bloomsbury Publishing [I.B. Tauris], 2015.

MERCIER, JACQUES. *Lalibela, the Wonder of Ethiopia: The Monolithic Churches and Their Treasures*. London: Paul Holberton Publishing, 2012.

PHILLIPSON, DAVID W. *Ancient Churches of Ethiopia: Fourth-Fourteenth Centuries*. New Haven: Yale University Press, 2009.

RIVER, CHARLES (ed.). *The Lalibela Churches: The History and Legacy of the Medieval Cave Churches in Ethiopia*. [s.l.]: Independently published, 2019.

SALVO, MARIO DI. *The Basilicas of Ethiopia: An Architectural History*. London: Bloomsbury Publishing [I.B. Tauris], 2016.