

Abstract

The aim of this thesis is to analyze the selected works of the Dutch marine of the 17th century from the Czech collections, especially from the National Gallery Prague and the Moravian Gallery in Brno. The main emphasis will be focused on the selected works by one of the leading Dutch landscape painters Jan van Goyen and to his contemporaries as well. This thesis deals with Dutch marine in the context of Czech collecting and subsequently in Czech galleries. The art theme of the marine will be presented in the background of the cultural-historical context of the Golden Age of Dutch painting when the development of Dutch marine of the 17th century was conditioned by successful seafaring, which was one of the main pillars of the Dutch economy. Dutch marine will be discussed in the context of the Dutch landscape painting of the 17th century. The method of formal and iconographic analysis will be applied to the selected works. Certain paintings will be further interpreted through the socio-cultural context of the time when the works were created. This bachelor thesis works mainly with Czech collections. The purpose of this work is to reflect the Dutch marine of the 17th century in the context of the Czech collections.