

Practice of the music component of liturgical life in the Prague Archdiocese

A probe into music liturgical practice in the selected parishes

The aim of this paper is to make the preview to the current practice of liturgical music in the Prague Archdiocese. For this purpose, several parishes are selected according to certain criteria for a questionnaire survey.

The theoretical part deals with the starting points for the definition of the notion of „liturgical music“ and with the development of understanding of its function in the magisterial documents of the 20th century. It also assesses the real impact of these documents, especially those of the Vatican Council II., on the situation in the Czech Republic.

The practical part is devoted to a questionnaire survey. First, the areas covered by the survey are set out. On this basis, questions are then formulated for the priests of the parishes.

The results are processed and evaluated in comparison with the magisterial documents.

The questionnaire is distributed in the form of an online survey, which allows easier filling out and evaluation.