

In my bachelor thesis I will examine an interesting phenomenon of recent decades: abundant use of Norse mythology and Old Norse literature in various literary and cultural contexts in the Czech environment. I will focus on works of domestic origin and marginally also on translated works in order to create a more complete picture of materials inspired by Norse mythology, which the reader can encounter in the Czech environment I will try to define and individual trends in the approach to the materials of Norse mythology. Subsequently, I will try to critically evaluate what image of the old North the individual works create, whether the original sources are being distorted, whether it is possible to talk about a trend/trends, or for what agenda the Nordic materials and motifs are being used.

In the first part of the work, I will present and analytically evaluate the collected materials, especially books and audio-visual material, but I will also focus on the environment of the internet and social networks. In the second part, I will try to define the trends that can possibly be traced in the use of Norse mythology. When comparing the original sources with modern adaptations, I will use the method of close reading, but I will always take into account the historical context. My work should answer the question of what images of mythology if the medieval North are created in Czech popular culture.