

## Abstract

### Poetry of Forugh Farrokhzad: Tradition, Taboo and the Image of a Woman

This bachelor thesis concentrates on the poetry of an Iranian woman writer Forugh Farrokhzad (1934–1967). The theoretical part deals with the changes in women's situation in the modern Iranian history as well as with the concepts related to the conception of women in Iran. Briefly, it summarizes the history of literature written by Persian women and presents the biography of Forugh Farrokhzad. The practical part puts forward original Czech translations of her Persian poetry, its interpretation and analysis. The aim of the bachelor thesis is to explore, how Forugh Farrokhzad presented a woman in her poetry and how she transformed the image of a woman in Persian literature. Further, it analyses which traditions and taboos of the Iranian society the poet transgressed and on the contrary, which she abode.