

## **Abstract**

The thesis will focus on the chosen late fiction of Eduard Štorch, an important pedagogue, amateur archaeologist, and an author of a number of books of fiction for young readers, that are mostly set in the pre-historical times and the antiquity. The main topic of the thesis will be two of Štorch's best pieces of fiction forming a loose cycle, i.e. the novels "The Settlement of the Ravens" and "Minehava", but a broader context of the Czech fiction for young readers in the first half of 20th century may also be taken into account. Apart from analysis and interpretation of the novels, the thesis will also search the situation in which the texts were written. This situation is also connected with Štorch's stay and activities in Lobeč u Mšena.