

## **The figure of La Malinche in Chicano literature**

**Martina Kohoutová**

### **Abstract (in English)**

This bachelor thesis focuses on the historical figure of Malinche and its occurrence in Chicano literature. The space is first devoted to the history of Malinche on the basis of historical sources and female Chicano literature in general. Subsequently, the origin of the predominantly negative archetype of this character is explained. Malinche is then shown from a different point of view in the works of selected authors of Chicano literature, where we can observe a shift from the original archetype on the basis of their books extracts. The last chapter offers a basic comparison of these two approaches and highlights the main differences.