

Abstract (in English)

The presented thesis is dealing with the ethics of work in the world as described by ancient Greek poet Hesiod in his famous didactic epos *Works and Days*. In the first part of the thesis (chapters 1 and 2), it is assumed that Hesiod's ethics are anchored in a particular situation, in which he, as a Boeotian farmer, found himself due to his dispute with his brother Perses. In the next part, firstly three major myths in the *Works and Days* are analyzed and the importance of work is set in a wider context of Hesiod's religious and ideological beliefs (chapter 3); subsequently our analysis is supplemented by a broader reflection of work, exertion, recreation, good and evil (chapter 4). In conclusion we finally try to answer the question of the place of work in the world order as determined by Zeus' will.