

Abstract:

This thesis follows up models of expressive arts and their use in social work. The main focus is placed on work with traumatized children and young adults and therefore problematic of emotional development and the consequences of its disruption by experiencing a trauma. There are examples of different types of expressive arts and methods of work with this target group, which is often used in praxis. Theory follows up with research that maps the actual use of expressive art in praxis of social work in Czech Republic.

Key words:

Social work, expressive methods, art therapy, drama therapy, syndrome CAN, syndrome CSA, trauma, child, young adult