

Abstract

The main aim of this bachelor thesis is to analyze chosen short stories of the Italian author Anna Maria Ortese (1914-1998). Special focus will be given to the unreal motives present in her work. The theoretical part contains a description of the concept of fantastic fiction and its evolution and transformation. It also focuses on the essays about fantastic fiction by two influential theorists, Tzvetan Todorov and Remo Ceserani. The core of this thesis is focused on the analysis of *L'Infanta sepolta* (1950), *Il mare non bagna Napoli* (1953) and *In sonno e in veglia* (1987).