

Abstract:

This bachelor thesis discusses terracotta architecture of the vaishnava temples in the city of Vishnupur. Its goal is to present this type of architectural art. In the first part, Vishnupur is set in geographical location and historical era, especially during the times of the Malla reign, whose genealogy is outlined from the 7th to the 17th century. The following parts consist of architectural descriptions and religious importance of terracotta temples from their origin till the 17th century. Chapters also include interpretation of decorative motives and reliefs on the outer walls, where each of the interpretations is accompanied by illustrations both visual and literal. The conclusion of the bachelor thesis assesses the architecture of the Vishnupur temples in the context of each individual style and design of other hindu temples and summarizes the subject.

Key words:

Architecture, West Bengal, terracotta, hinduism, India