

Abstract

The aim of this bachelor's thesis is the introduction of the concept of Italian comedy and the author Carlo Goldoni. The first part is dedicated to a summary of the concept and traditions that preceded it. The following chapter explains the principle of scenarios and is focused on the principle of scripts. The last part of the second chapter is dedicated to the analysis of three Flaminio Scala's scenarios. The scenarios are Flavio tradito, Il cavadente and Il vecchio geloso.

The third part of this thesis is concentrated on the author Carlo Goldoni and his reform of Italian comedy. Three of Goldoni's plays are analyzed as well and those are The Servant of Two Masters, Brawling in Chioggia, and The Boors.

Key words:

Italian comedy, italian theatre, Carlo Goldoni, improvisation, italian mask, carnival