

## **Abstract**

The objective of this bachelor thesis is to create a photo essay on the subject of modern performative art called larp. The word larp itself was formed by combining words live, action, role and playing and it is an alternative to theater and film where the actors play roles only for themselves, not for the audience. The practical part of this thesis documents the preparation, organization and the course of larp events. The theoretical part of the work briefly introduces the genre of photography of performative art, especially theater and film photography. Furthermore, this work compares these genres with the photographed theme and describes their common and different elements. This thesis also briefly deals with the history of larp as a socio-artistic phenomenon of the 21st century.