

The aim of my work is to explore the motives of racial and national prejudice in the drama of the Spanish Golden age. On selected examples from the late Renaissance and early Baroque plays, I reflect on the frequency and expressiveness of racially defaming allusions and attitudes based on delegitimization and discrimination of ethnic groups in the religiously and nationally consolidating state. I also notice the development of contemporary xenophobic motives, targeted at members of nations professing Islam and Judaism, as well as other "pagan" ethnic groups. Using literature I try to classify these motives, alternatively to set them into a contemporary historical and biographical context.