

12 March 2021

Thesis report for RHIANYDD HALLAS

I have the pleasure of being co-supervisor of Rhianydd for her doctoral project, 'Two rhymed offices composed for the feast of the Visitation of the Blessed Virgin Mary: comparative study and critical edition.' In spite of Covid-19 which impacted upon the final year of her studies and her ability to access resources, Rhianydd prepared her thesis in a timely fashion (2016-2021).

In 2016 Rhianydd enrolled as a PhD candidate at Bangor and Charles Prague in a cotutelle with both institutions. Rhianydd's doctoral studies have been exemplary. Rhianydd has developed her initial research proposal effectively into a clearly structured and persuasively argued thesis.

Rhianydd's thesis is grounded in detailed knowledge of existing studies relevant to her topic. Her unique contribution to the discipline of medieval musicology is two-fold; an investigation into the establishment of the Feast of the Visitation that has, hitherto, received little attention in the field of Marian studies, and a nuanced and detailed edition of the offices of Adam Easton and Jan z Jenštejna based on impressive codicological investigation. Rhianydd's research will prove invaluable in informing further work in this area.

Rhianydd has already contributed to the intellectual debate within her discipline by presenting papers at a variety of conferences. Aspects of her work will appear as a chapter published in an international volume of essays.

I am confident that Rhianydd's written work readily meets the intellectual rigour required of doctoral study.

S.A. Nebzydousli

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