

## **ABSTRACT**

The aim of the bachelor thesis is to show the usage of the mask as an inseparable dramatic element in theatrical forms in the period of the Roman Republic and Empire exceeding to social-religious level life of a Roman citizen. The work deals with mask's functions, forms, occurrence in particular genres and changes throughout this period. It refers to the importance of the mask as an essential factor for building performance on the ancient stage regarding the perception of the actor. The mask becomes an object of the dramaturgical level, being a distinctive element of the theatrical scenery.

## **KEYWORDS**

mask, ancient theatre, ancient Rome, mythology, funeral mask, funeral mime, *pompa circensis*, Etruscan dancers, phlyax vases, *palliata*, *pantomimus*, *imago*, *personati*