

Abstract (in English):

This work deals with a comparative analysis of phraseology of Korean and Czech languages related to birds. The work will not focus only on the formal and semantic comparison of idioms, but also on their placement in the broader context of the linguistic cultural heritage, as reflected in the specific worldview through figurative comparisons and symbolism associated with birds as part of the surrounding nature. In addition to comparing the actual phraseology of both languages, in the theoretical introduction he will also compare and systematize the related terminology and try to point out possible differences in the terminology.

Key words:

Korean phraseology, Czech phraseology, comparative analysis, phraseology, birds, proverbs, simile, semantics