

Anotace

Three wood-carves from first quarter of 14th century

The Strakonice Madonna comes from the Johannite prebend at Strakonice. The Madonna still has the monumentality of sculptural works of the thirteenth century. The roots her style lay in France (Rheims) and the Rhineland (Strasburg, Freiburg). This statue is one of the most important works during the reign of king Václav II. So we can date this statue before 1300. The Madonna from Rouchovany is dated to first quarter of 14th century. The roots her style lay in Rheims, like Madonna from Strakonice, but we can find roots in Chartres too. Statue of Saint Benigna (Dobrotivá) comes from Augustinian convent church at Dobrotivá. We can date this carved work before 1327, because medieval notes are preserved. Saint Benigna was one of companions princess Voršila. They wandered to Rome, but they were killed. The part of her body was transferred to monastery in 1320. Referring to the iconographic study, we can see reference to Song of Songs from Old Testament. Rouchovany Madonna has got ring on left hand and it's link with motif of Bridegroom and Bride. The same motif we can see on Strakonice Madonna. Here Child caress mother's chin with his right hand. Jesus hold in left hand an apple like reference to „second“ Adam, who rescues mankind from sins.

There is a lot of the literature referring to these wood-carves, but problems with dating will be never solve, because medieval notes concerns about this statues aren't preserved and on the dating there is lots of opinions .

Key words: Sculpture, The Middle Age, Madonna, Ikonography, Song of Songs