

## **Abstract**

The purpose of the thesis is an analysis of Cristoforo Orimina's miniature artwork in the context of 14<sup>th</sup> century's manuscript in the Southern Italy and summary of the topic's literature. Additionally to the artworks of Cristoforo Orimina, attention is also paid to the book painting in Badia di Cava dei Tirreni; the historical context (miniature artworks in the time of Robert I and Joanna Anjou); C. Orimina's stylistic starting points and parallels of his work (especially a summary of the miniature artworks of Orimina's collaborators or miniature artists of his time).