

Abstract

This bachelor thesis concentrates on the post-war reconstruction of stained glass in the Church of St. Bartholomeus in the town of Kolín. After introducing the Church of St. Bartholomeus, there will be covered the solution from the theoretical point of view – period criteria, opinions of local inhabitants and reconstruction determining factors. Following practical solution will be based on the cooperation of cultural institutions and figures from the local parish (especially Kamarýt brothers) with artist's workrooms. The next part is focused on the modern stained glass itself in side nave in Church of St. Bartholomeus, the fate of its origin, the description, analysis, and interpretation. Conclusion will be dedicated to summary results of research and also a brief comparison with one similar example of the damaged sacral building in the second world war and an attitude to reparations and artistic completion.