

Abstract

This bachelor thesis explores the portraits of Peter the Great and the influence of the European art on the development of the portrait school of the Russian Empire at the time of Peter's reign. The emperor's portraits were chosen due to his status as the main patron of the art in the Russian empire. In the first chapter I discuss the portrait art before Peter's reign. Second chapter describes the life of Peter the Great. The following chapter explores Peter's views on the art and the development of the art during his reign. The last chapter is presented as a catalogue that describes the portraits of Peter the Great.

Keywords

baroque, painting, portrait, Petr I, Russia, 18 century, Saint Petersburg